

35 years I was struggling with medicine/neurology and my heart's passion, art. Algimantas Kezys had established himself as a professional fine art photographer. We became friends. On many occasions he listened and counseled me. A workable path consolidating both neurology and art was finally found.

My first art exhibits were in group shows that Algimantas organized at the Lithuanian Youth Center in Chicago. It was during exhibits of Algimantas' photographs at this Center that the Art Institute of Chicago purchased his work, and started their fine art photography collection!

35 years later, at that same Center, I am putting on an art exhibit as a tribute to Algimantas Kezys. Full-circle, full-cycle.

The title of the exhibit, MindScapes was borrowed from Algimantas' photo albums CityScapes. The show deals with deconstructing the brain, and reconstructing it.

My daughter, Ausrine, a high school senior, has been working with me on this project since May of this year.



In many art circles, it is felt mandatory to use materials that would have the least amount of environmental impact. This exhibit is ultra-green. All of the materials used, from painted canvases to mounting boards, are all from previous art works that I had created. The

only material that needed to be purchased was the dry-mounting film. This is truly an eco-friendly exhibit. (Please note that I am totally discounting all of the sweat equity that went into these works, which actually was a tremendous amount.)

The pieces, wall-mounted installation works, are all 7 feet tall, and up to 32 feet long!

Reconstructing the brain certainly takes a lot of space!

Sincerely, Andy

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